

Contrabass Flute

Ringling in Christmas

a Christmas medley of
Ding Dong Merrily On High, I Heard the Bells on Christmas Day,
Carol of the Bells, and Jingle Bells

Phyllis Avidan Louke,
ASCAP

Allegro ♩ = 120

f

7 **A** *Ding Dong Merrily On High* 8 **B**

19 2 *f*

27 **C**

33 8 2 *rit.* *f*

47 **D** *I Heard the Bells on Christmas Day*
Meno mosso ♩ = 92
mf

53 **E** **Piu mosso** ♩ = 120
melody *mf*

59

65

71 **F** 2 *f* **G** **Con moto** ♩ = 60
bell tones

79 Carol of the Bells **11** **H** *f*

96

102 4 8 **I** *mp*

108 bell tones 1. *mp*

116 2. **J** 4 *fp* *mp*

126 **Allegro** $\text{♩} = 120$ **4** **K** Jingle Bells **12** *f*

146 **L** *f*

152

158 4

166 2 *mf* *fp* *sfz* 8/06

The musical score is written for Contrabass Flute in B-flat major (three flats). It consists of ten staves of music. The first staff (79-95) is 'Carol of the Bells', marked with a forte (f) dynamic and a box labeled 'H'. The second staff (96-101) continues the melody. The third staff (102-107) features a triplet of eighth notes (marked '4') and a dynamic of mezzo-piano (mp), with a box labeled 'I'. The fourth staff (108-115) includes a first ending bracket (marked '1.') and a dynamic of mezzo-piano (mp). The fifth staff (116-125) features a second ending bracket (marked '2.'), a dynamic of fortissimo-piano (fp), and a box labeled 'J'. The sixth staff (126-145) is 'Jingle Bells', marked 'Allegro' with a tempo of 120 beats per minute, a 4/4 time signature, and a dynamic of forte (f), with a box labeled 'K'. The seventh staff (146-151) continues 'Jingle Bells' with a dynamic of forte (f) and a box labeled 'L'. The eighth staff (152-157) continues the melody. The ninth staff (158-165) features a dynamic of mezzo-forte (mf) and a box labeled 'L'. The tenth staff (166-175) features a dynamic of fortissimo-piano (fp), a dynamic of sforzando (sfz), and a final measure marked '8/06'.