

Commissioned by Mary Novak Sand for the Loomis Chaffee Flutes

Contrabass Flute

Temple of Heaven

Phyllis Avidan Louke,

ASCAP

1. Temple of the Sun

Sunrise...

Tranquillo ♩ = 80

8

A

6

15

mf

B

12

32

C

Allegro con brio ♩ = 136

f

mf

f

mf

40

D

2

mf

48

E

slightly separated

mf

54

F

60

G

sol

f

66

72

H

78

3

2. Temple of the Moon

Tranquillo ♩ = 80

4 8

12 *mf*

26

33 *C* 4 9 *D* *mf*

48

56 *E* *L'istesso tempo* ♩ = 80 *f* *leggero*

62

69 *F* 4 *f*

78 *G* 6 *mp* 5

By a Cool Mountain Stream...

3. Temple of Earth

Con moto ♩ = 76

The musical score is written for Contrabass Flute and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures of music with various articulations, including slurs, ties, and accents. There are four marked sections: A (measures 14-15), B (measures 20-21), C (measures 30-31), and D (measures 41-42). The piece concludes with a double bar line and a fermata over the final note.

7

14 **A**

20 **B** 4

27 *f*

30 **C**

36

41 **D**

48

4. Temple of Heaven

2 **Freely** ♩ = 80 **A** **Moderato** ♩ = 80

gong cues picc. duet *mf*

17 **B**

23 **C** 7

34 **D** 7 alto/bass duet

42 **E** **Joyfully** ♩ = 80 18

60 **F** *mf* >

66 **G** 7

75 11 2 *mf* 1-07