

Performing Flute Choir

Any student interested in participating in the **Performing Flute Choir** needs a recommendation from their private flute teacher or band/orchestra director. Music for the Finale Concert of the Performing Flute Choir, directed by Phyllis Avidan Louke, will be sent approximately 10 days ahead of time. The music for the select choir is similar to **level A** music for OMEA contest. Please recommend students who play at this level. The recommending teacher need only sign the participation form on the appropriate line. A limit of 2 recommendations per teacher will be accepted. **Only the first 30 applications for the select flute choir will be accepted. Applications received after the 30 Performing Choir slots have been filled are automatically enrolled in the Sight-Reading Choir. No refunds.** The sooner the application form is received, the better the chances of participation in the Performing Flute Choir. There is no extra charge for the Performing Flute Choir. Deadline to apply is February 2, 2008.

Sight-Reading Flute Choir

Any student not interested in the Performing Flute Choir or not recommended by a teacher, will participate in the Sight-Reading Flute Choir directed by GCFS clinicians. Students in the sight-reading choir will be sight-reading music similar to levels C-A of OMEA contest.

Masterclass

Students interested in performing for Phyllis Avidan Louke in the **masterclass**, must submit an audition tape and \$10 application fee no later than February 2, 2008. Approximately 3 students will be chosen from the taped audition. Selected students must provide their own pianist.

Guest Artist and Clinician Phyllis Avidan Louke

Phyllis Avidan Louke, an Altus Artist, serves as Music Director of Rose City Flute Choir, is principal flute with Oregon Pro Arte Chamber Orchestra and



Oregon Symphonic Band, and is the current president of the Greater Portland Flute Society (GPFS). She has been arranging and composing for flute ensembles since 1990. Her compositions have been performed at the National Flute Association's annual convention since 2000, as well as internationally, and many have been recorded by the National Flute Choir. Ms. Louke is an active performer and presenter at NFA conventions. She conducted the Professional Flute Choir at the 2004 NFA Convention and co-conducted the High School Flute Choir at the 2001 NFA Convention. Ms. Louke has also been the recipient of annual ASCAP awards since 2004. Additionally, Ms. Louke has published several articles in the national magazines Flute Talk and The Instrumentalist.



Presents

Flute Festival for grades 8-12

Guest Artist and Clinician
Phyllis Avidan Louke

March 1, 2008

8:30am-5:00 pm
West Shore Unitarian Universalist Church
20401 Hilliard Blvd.
Rocky River, Ohio 44116



Flute Festival Events



Designed for Grades
8-12

Fundamentals Workshop
Flute Choir Reading Sessions
Presentation on Big Flutes
Masterclass
Finale Concert
Vendors
Lunch Included

Please contact Lisa with any questions:
216-262-7197 or Musikerin1@gmail.com

Registration and Masterclass Application

(please print clearly)

Name: _____

Address _____

City, St. Zip _____

Phone: _____ Grade: _____

Email: _____

School: _____

All participants pay a registration fee.

Please check the box if you have experience playing any of the following:

Piccolo ☐ Alto Flute ☐ Bass Flute ☐

General Registration \$25	
Masterclass Application \$10	
Total: Make check payable to GCFS	

Performing Flute Choir

Teacher recommendation is required to show that students can play at OMEA class A level. Each teacher may recommend up to 2 students.

Teacher must print his/her name and sign below.

Print Name: _____

Signature: _____

Send this registration form to:

Lisa Heinrich
1206 Edwards Ave.
Lakewood, OH 44107

Deadline for Performing Flute Choir submissions and masterclass submission is February 2, 2008.

MASTERCLASS ELIGIBILITY: Open to students in grades 8-12.

AUDITION PROCEDURES: Send a high quality cassette tape 5-10 minutes in length and postmarked no later than February 2, 2008. If chosen to perform you will be expected to perform a solo selection from your audition tape and provide your own accompanist at the masterclass. Please include this application form, audition tape, and a \$35 check payable to GCFS. (\$35 is the total fee for participation **and** masterclass tape.)

Mail this form, audition tape, and money to:

Lisa Heinrich
1206 Edwards Ave.
Lakewood, OH 44107

Winners will be notified by February 16, 2008.

The taped audition must contain no identification on the tape or box. The proper return address must appear only on the outer package. The recording must not be spliced or edited.

ACCOMPANIST: All masterclass performers must provide their own accompanist for March 1, 2008.

APPLICATION FEE: The total application fee when applying for general registration (\$25) and application for the masterclass (\$10) adds to \$35. Please make checks payable to GCFS.

Name of private teacher: _____

Private teacher phone: _____

Give titles of solo selections from your tape that you could perform in the masterclass, if chosen.

Solo(s): 1. _____

2. _____

The undersigned agree to the following:

1. If selected, I will appear at West Shore Unitarian Universalist Church, 20401 Hilliard Blvd., Rocky River, Ohio 44116 on March 1, 2008 and provide my own accompanist.
2. If selected, I will submit a short bio sketch.

Signature: _____ Date: _____