

Flute 1

Classical Music
for Flexible Flute Ensemble (2, 3, 4 or more)

arr. by Phyllis Avidan Louke

1. Sonatina

Ludwig van Beethoven
arr. by Phyllis Avidan Louke

Andantino

5

9

13

f

mp

D.C. al Fine

Fine

2. Theme from "Symphony No. 85"

Franz Josef Haydn
arr. by Phyllis Avidan Louke

Stately

17

22

28

33

f-p

f

mp

mf

3. Bourree from "Water Music"

Georg Friedrich Handel
arr. by Phyllis Avidan Louke

Broadly

39

45

51

57

f

p

f

f

rit.

4. Menuet

Johann Sebastian Bach

arr. by Phyllis Avidan Louke

Andante con moto

63 *mf*

69 1. *f* 2.

75 *p*

82 *mf*

5. Largo from "The New World Symphony"

Antonin Dvorak

arr. by Phyllis Avidan Louke

Tenderly

89 *p*

96 *mf*

103 *p* *mf*

111 1 - 2 - 3 - 4 *f* *mf* *mp* *rit.*

6. Hopak

Modest Moussorgsky

arr. by Phyllis Avidan Louke

Allegretto

119 *f*

127 *p*

135 *f* *p* *f* *p*

143 *f* accel. to the end

7. Spring from "The Four Seasons"

Antonio Vivaldi
arr. by Phyllis Avidan Louke

Allegro

150 *f* *p*

157 *f*

164 *p*

171

Perf. Notes: Can be repeated with accel. poco a poco till end

8. Russian Sailors' Dance

Reinhold Gliere
arr. by Phyllis Avidan Louke

Pesante
unison

177 *f*

185 *mf*

193

9. Theme from "Swan Lake"

Pytor Ilyich Tchaikovsky
arr. by Phyllis Avidan Louke

Mournfully

201 *mf*

207 *mp* *cresc. poco a poco*

213 *mp* *mf*

219 *mf* *allargando*

10. Gavotte

Allegretto

Francois Joseph Gossec
arr. by Phyllis Avidan Louke

227 *p-mf*

232 *p*

238 *rit.* *a tempo* *mf*

Perf. Notes: can be repeated at slower and more stately speed 2nd time, with rit. 2nd time only.

11. Ode to Joy from "Symphony No. 9"

Andante

Ludwig van Beethoven
arr. by Phyllis Avidan Louke

243 *f*

250 *mp* *f*

257

12. In the Hall of the Mountain King from "Peer Gynt"

Moderato - Allegretto (get gradually louder & faster till the end)

Edvard Grieg
arr. by Phyllis Avidan Louke

263 *p-mf*

267 *mf-f*

271 *f-ff*

1. 2.

7/2001